

**Waterford the Glass City presents a glass symposium at  
Waterford Institute of Technology 18/19<sup>th</sup> September 2015**

**Future Legacy**

***Contemporary contexts for Glass in Tourism, Design and Technologies***

- September 18-19<sup>th</sup> Waterford the Glass City, famous for its crystal production, is hosting an exciting two-day symposium of glass at Waterford institute of technology. Invited international speakers from areas of design, education, and tourism, will present new advances and technologies which explore heritage, culture and skills in glassmaking, and offer new possibilities and could build liaisons to create a new future for glass in Ireland.
- This event open to the public, aims to engage members from various community and social groups both in Ireland and internationally in an effort to explain and experience first hand the advances in the sector, from that of factory worker to designer, creator, educator, engineer and entrepreneur. These include: Local unemployed glass workforce, glass practitioners, artists, product designers, architects, city councilors, tourism sector, glass retail sector, design academics, green technology specialists, engineers, students, glassmakers entrepreneurs, and general public.
- Break out sessions and open question times will allow for interactive sessions throughout the symposium. Technical, strategic and economic detailed information will be available to attendees.
- This event is free to *local* unemployed glassmakers with presentation of evidence of previous employment and social welfare card. Please contact [Waterfordtheglasscity@gmail.com](mailto:Waterfordtheglasscity@gmail.com)

List of speakers.

**Keynote Speaker: Susan Joker Johansen** of Denmark's European Glass Context and Project director for the school for design, architecture, and conservation.

***Designing a future for a living tradition.***

***MEISENTHAL: A new beginning - from industrial heritage to the development of a new economic and cultural context for this famous glass factory***

**Yann Greinenberger** Fr Director Centre International De l'Art des Verriers (CIAV) Meisenthal France

**Glass Making - Ancient skills, New thinking**

**Treg Silkwood USA** Artist, Member of the Corning Museum Roadshow, Historical Glassblowing expert, and instructor at Bay Area Glass Institute (BAGI) California USA

**Education and Glass Technologies**

***Advantages of a community-led open access facility, in a disadvantaged area.***

**Chuck Lopez USA**, Glass technologist, Artist, Studio manager, Pratt Fine Art Institute Seattle USA

**From Rendering to object – *New materials, new directions***

**Pierre Briendrieff V8 FR**

Product designers Strasbourg France

[www.v8designers.com/](http://www.v8designers.com/)

**The Glass canvas – *Creativity, Public Art and Interiors***

**Mark Angus GB** Independent Artist and Educator, Glass painting, stained glass specialist

**Frauneau – *A Bavarian Glass village***

**Katharina Eisch Angus GR** Professor of Ethnography University of Regensberg and co founder of Frauneau Glass Museum

**[“ Click to book for Symposium - Future Legacy”](#)**

Location : Main campus WIT Cork Road Waterford

Fee; 25 Euro

18th September Registration 12.30 - 1.30 18<sup>th</sup> sept.

1.30 - 4.40pm

19th September 9.30 - 4.30pm

Supported by Waterford Institute of Technology, Viking Triangle Trust, Waterford City Council, Museum of Treasures, Glass Society of Ireland, and IrishDesign2015